

Eiger Studios



Firstly, thanks for spending some time working for us. We only hire people we really want to spend time with, so we appreciate you joining us.

The aims of the organisation: We aim to run a place that offers a great place to play, record and enjoy music and culture more broadly, generally aiming at excellence in all areas. We believe in providing a welcoming atmosphere for anybody coming in, customers, artists, promoters and above all each other.

We are committed to providing space for culture, for personal expression and development and for people to feel welcome.

Our commitment to you: We are a creative company that create a positive environment where our employees can develop in a supportive/nurturing environment

Our expectation in return: You will contribute to an environment that always aims at excellence, and being positive to those around you, from fellow staff, to managers, to customers.

Role: Bar Supervisor / Shift Leader

Contract: Part Time

Start Date: TBC

Total Hours: 10-14 hours per week + potential cover across group sites

Holidays: 5.6 weeks a year (pro rata) accrued hourly

Rate: Pay commensurate with experience

REQUIREMENTS

- Proven experience working within events and hospitality
- Experience in managing and supervising bar personnel
- Ability to work evenings and weekends (Thursday - Sunday often until early morning hours for club nights)
- Excellent time management and communication skills
- Commitment to the role, nightlife culture and wider environment
- Regular communication with the Event Manager & head of the studio on the venue and events

ROLES & RESPONSIBILITIES

EVENTS:

- Repping events, shows and club nights at the studio venue
- Manage bar staff and sound engineer on shift
- Maintain high bar standards
- Monitor sales
- Liaise between promoter, artists and door staff on events
- Ensure the venue, stage and sound are set to a high standard
- Understand the complex needs of different events, and diverse clients

REHEARSALS:

- Maintain high customer service standards, friendly at all times
- Ensuring all areas are clear and clean ready for rehearsal bands
- Make sure all rooms are set up correctly and have appropriate equipment
- Showing bands/clients to their rooms and servicing products to customers.
- Liaising with artists, ensuring people are booking in sessions
- Keeping the bar neat and tidy including any cables or equipment stored in cupboards

BENEFITS

- Opportunities for growth and development within the organisation
- Join a team of passionate professionals eager to collaborate on exciting events and projects
- Staff discount across sites